



architectures of the soul

4TH INTERNATIONAL CONFERENCE

RELIGIOUS HERITAGE

understanding the past,
shaping the future

19th - 21st OCTOBER 2023
BATALHA MONASTERY, PORTUGAL

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PROGRAMME

October 19th 2023

08.30-09.00 | Registration

09.00-09.30 | Opening session

Raul Miguel de Castro (Mayor Batalha Municipality), Joaquim Ruivo (Batalha Monastery-DGPC), Adélio Amaro (President of Centro do Património da Estremadura-CEPAE), Catarina Tente (Director IEM), Maria Assunção Gato (Deputy Director DINÂMIA'CET-Iscte), Paulo Simões Rodrigues (Director CHAIA-UÉ), Maria Filomena Andrade (UCP-CEHR; Universidade Aberta), João Luís Fontes (IEM-NOVA FCSH; UCP-CEHR), Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ).

09.30-10.00 | Plenary Session 1 - Keynote Speaker (Room 1 - Auditorium)

Moderator: João Luís Fontes (IEM – NOVA FCSH; UCP-CEHR, Portugal)

1. Valorising the heritage created by the religious orders

Dom Carlos Azevedo (UCP-CEHR, Portugal; Comissão Pontifícia das Ciências Históricas, Vaticano)

10.00-10.15 | Debate

10.15-10.30 | Break

10.30-11.30 | Parallel Session 1 – Landscapes of Solitude (1) (Room 1 - Auditorium)

Moderator: Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

2. Monastic Complexes: Aesthetic appreciations in the Greek Landscape. A continuous spiritual and aesthetic dialogue between architecture and landscape

Paraskevi Kalmpeni, Amalia Kotsaki (NeArCiCu-Technical University of Crete, Greece)

3. Hermitic landscapes: spiritual explorations between nature and architecture in Abruzzo's monastery (Italy). Spirituality reflected in the architecture and landscapes of hermitages in Abruzzo: an exploration of the relationship between man and nature

Caterina Palestini, Giovanni Rasetti (Unviersità degli Studi G. D'Annunzio, Italy)

4. Sacred Landscape. Inscriptions of life and death in the western region of Serra do Mendro (Portugal)

Luís Ferro (CEAU-FAUP, Portugal)

5. Contribution to the Study and Enhancement of Pilgrimage Sanctuaries

Mónica Monteiro (CHAIA-UÉ, Portugal)

10.30-11.30 | Parallel Session 1 – Religious heritage: multiscale approaches (Room 2 - Library)

Moderator: Pedro Redol (Mosteiro da Batalha / DGPC, Portugal)

6. Saint Ladislaus. The legend of Saint Ladislaus in the mural paintings of the medieval fortified churches (XII century-UNESCO heritage) from central and eastern Europe

Mara Popescu (George Emil Palade University of Medicine, Pharmacy, Science and Technology of Târgu-Mureş, Faculty of Engineering and Information Technology, Târgu-Mureş, Romania)

7. Global Mapping for Management in Conservation: Mural Painting Projects

Frederico Henriques (CITAR-Catholic University of Portugal, Portugal), Ana Lopes (Intonaco-Conservação e Restauro, Portugal), Ana Bailão, Liliana Cardeira (CIEBA-Faculdade de Belas-Artes da Universidade de Lisboa, Portugal)

8. Sacred Past. The Revival of Medieval Churches in a Cross-border Co-operation Project

Gizella Börcsök (Symmetry Foundation, Hungary)

9. Cooperation between the Early Christian Necropolis and the Zsolnay Cultural Centre in Pecs, Hungary

Judit Sedlmayr (ICOMOS Hungary, Hungary), Judit Z. Halmágyi (Metropolitan University Budapest, Hungary)

11.30-11.45 | Debate

11.45-12.00 | Coffee Break

12.00-12.45 | Parallel Session 2 – Landscapes of Solitude (2) (Room 1 - Auditorium)

Moderator: Luís Ferro (CEAU-FAUP, Portugal)

10. Sacral Landscapes. Mylapore and the St. Thomas Mount, Chennai (India)

João Luís Marques (CEAU - FAUP University of Porto, UCP-CEHR, Portugal)

11. Walking the sacred landscape. Learning from the Portuguese coastline

Sérgio Barreiros Proença, Francesca Dal Cin, Cristiana Valente Monteiro (CIAUD-University of Lisbon, Portugal)

12. The Temple Church in London. Virtual pilgrimage to Jerusalem

Helena Santidrián Mas (MA Candidate, The Courtauld Institute of Art, United Kingdom)

12.00-12.45 | Parallel Session 2 – Natural and spiritual Landscapes (Room 2 - Library)

Moderator: Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

13. Landscapes of silence, solitude and sympathy. Franciscan resonance in Alentejo narratives

Joana Abranches Portela (CHAIA-University of Évora, Portugal)

14. The Soul of Nature. The experiences of the Franciscan Observance and natural phenomena through two unpublished sources from the 15th century

Carlos Fernando Teixeira Alves (CHSC-Faculdade de Letras da Universidade de Coimbra; UCP-CEHR, Portugal)

15. "Who is this place? What stories live here?". How to shape the future of religious heritage starting from the spirit of place (Flanders)

Sara Vermeulen, Kristof Lataire (Visit Flanders & Flanders Heritage Agency, Belgium)

12.45-13.00 | Debate

13.00-14.30 | Free Lunch

14.30-15.30 | Plenary Session 2 - Keynote Speakers (Room 1 - Auditorium)

Moderator: António Camões Gouveia (CHAM-NOVA FCSH; UCP-CEHR, Portugal)

16. Monastic Architecture in the Middle Ages and the Restless Soul

Caroline Bruzelius (Duke University, USA)

17. Cultural memory as a mediator in the (re)construction of atmospheres

Victor Mestre and Sofia Aleixo (VMSA Arquitectos, Portugal)

15.30-15.45 | Debate

15.45-16.00 | Break

16.00-16.30 | Parallel Session 3 – History of monastic heritage (Room 1 - Auditorium)

Moderator: Pedro Redol (Mosteiro da Batalha - DGPC, Portugal)

18. The Abbey of Montecassino. Succisa Virescit (Italy)

Michela Cigola, Arturo Gallozzi (DICEM-University of Cassino, Italy)

19. A look at the gargoyles of Nossa Senhora da Conceição de Beja (Portugal): Case study

Patricia Alho (ARTIS-FAUL, Portugal), Dolores Herrero (Universidad Complutense de Madrid, Spain)

16.00-16.30 | Parallel Session 3 – Churches, convents and nuns in times of Catholic reformation (Room 2 - Library)

Moderator: Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

20. Music and the intangible heritage: music assets of the ancient Royal Monastery of São Bento da Avé-Maria in Oporto

Rosana Marreco Brescia, Gabriel Coronas, Maria Luiza Caldas (Centro de Estudos de Sociologia e Estética Musical - NOVA FCSH, Portugal)

21. Experiencing Catholic Exile: The Communities of Refugee Nuns in Lisbon, Portugal (16th-17th centuries) – Identity and Survival

Maria Luísa Jacquet (UAL-Autonomous University of Lisbon, Portugal)

16.30-17.15 | Debate

17.15-17.30 | Coffee Break

17.30-18.15 | Parallel Session 4 – Jesuit heritage: a multidisciplinary approach (Room 1 - Auditorium)

Moderator: António Camões Gouveia (CHAM-NOVA FCSH; UCP-CEHR, Portugal)

22. *The architectural legacy of the former Society of Jesus in Málaga, Spain. Use of the school after the expulsion of the Jesuits (1767)*

Wenceslao Soto Artuñedo (Archivum Romanum Societatis Iesu, Italy)

23. *Jesuits@residence. Portuguese recreation houses of the Society of Jesus in the seventeenth and eighteenth centuries*

Maria João Pereira Coutinho (IHA-NOVA FCSH; IN2PAST, Portugal)

24. *The Jesuit college of Ponta Delgada (Portugal): an architectural interpretation of a sacred building*

Inês Gato de Pinho (CiTUA-Instituto Superior Técnico, University of Lisbon, Portugal)

17.30-18.15 | Parallel Session 4 – Cistercian Liturgy and Materiality (Room 2 - Library)

Moderator: Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona, Spain)

25. *The Dedicatio ecclesie rite in a Cistercian Context: from the liturgical manuscripts to the monastic precinct*

Catarina Fernandes Barreira (IEM-NOVA FCSH, Portugal), Mário Farelo (Lab2PT-Instituto de Ciências Sociais da Universidade do Minho, Portugal)

26. *Cistercian Cultural Heritage: knowledge and enhancement in a European framework. Liturgical spaces and architecture in the medieval monasteries (North Italy)*

Silvia Beltramo (DIST-Politecnico di Torino, Italy)

27. *The circulation of the nuns of Cástris in the Cistercian territories in Portugal. From reformed to reformers and foundresses*

Antónia Fialho Conde (CIDEHUS-UÉ; UCP-CEHR, Portugal)

18.15-18.30 | Debate

18.30-19.00 | Break

19.00-20.15 | Book Presentation: English edition of the Chronicles of Fernão Lopes (Room 1 - Auditorium)

Amelia Hutchinson (IEM-NOVA FCSH, Portugal), Juliet Perkins (King's College London, United Kingdom), Iona McCleery (University of Leeds, United Kingdom), Tiago V. Faria (IEM-NOVA FCSH, Portugal) and Professor João Gouveia Monteiro (CHSC-Universidade de Coimbra, Portugal)

October 20th 2023

09.00-09.30 | Plenary Session 3 - Keynote Speaker (Room 1 - Auditorium)

Moderator: Catarina Fernandes Barreira (IEM-NOVA FCSH, Portugal)

28. *Alone in community. Architecture and voluntary retreat in the Western Monastic tradition*

Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona, Spain)

09.30-09.45 | Debate

09.45-10.00 | Coffee Break

10.00-10.45 | Parallel Session 5 – Religious heritage: use and reuse (1) (Room 1 - Auditorium)

Moderator: Preston Perluss (Université Grenoble Alpes, France)

29. *Designing relationships between sacred spaces. The “Winter Chapel” between the Cathedral and the bell tower of Ferrara (Italy)*

Benedetta Caglioti (Department of Architecture-University of Ferrara, Italy)

30. *‘A School for the Lord’s Service’: Norwich Cathedral (United Kingdom) and the Recovery of a Benedictine Heritage*

Peter Doll (Norwich Cathedral, United Kingdom)

31. *The future of churches: from a European comparison to a proposed “decatalogue” for the reuse of catholic places of worship*

Davide Dimodugno (dg-Università degli Studi di Torino, Italy)

10.00-10.45 | Parallel Session 5 – Secularized heritage: inventories and written memories (Room 2 - Library)

Moderator: João Luís Fontes (IEM – NOVA FCSH; UCP-CEHR, Portugal)

32. Use, memory and other values of the religious buildings in Portugal, 1755-1834. Contemplating the suppression of convents and monasteries previously to the extinction of the religious orders

Madalena Costa Lima (ARTIS-University of Lisbon, Portugal)

33. The convent of Gloria (Horta, Faial, Azores) and its patrimony at the time of extinction (1876)

Fernanda Maria Guedes de Campos (CHAM-NOVA FCSH and UAç; UCP-CEHR, Portugal)

34. Letters in the Cloister. Monastic libraries in Northern Portugal from the Middle Ages to the 19th century

Carlos Silva (FLUP-University of Porto, Portugal)

10.45-11.00 | Debate

11.00-11.15 | Break

11.15-12.15 | Parallel Session 6 – Present and Future of Monastic Heritage (Room 1 - Auditorium)

Moderator: Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

35. New life for historical Sourp Magar Armenian monastery in Cyprus

Kagan Gunce, Damla Misirlişoy (Eastern Mediterranean University of Famagusta, Cyprus)

36. Venetian Monasteries of Crete as a “theatre” of the Cretan Renaissance. Future for monastic heritage in Crete, Greece

Amalia Kotsaki (Technical University of Crete, Greece), Maria Gravari-Barbas (Universite Paris I-Pantheon Sorbonne, France)

37. ‘Beyond the restoration’. New uses and reuses in the convents and monasteries of the historic center of Turin (Italy)

Francesco Novelli (DAD-Politecnico di Torino, Italy)

38. Dynamics of monastic heritage: an assessment towards the secularization of Southern Portugal

Rolando Volzone (DINÂMIA’CET-Iscte; CHAIA-UÉ, Portugal)

11.15-12.15 | Parallel Session 6 – Religious heritage: use and reuse (2) (Room 2 - Library)

Moderator: Raffaella De Marco (DICAr-University of Pavia, Italy)

39. A multi-level methodological approach for reuse and preservation of abandoned religious heritage. An application in Southern Italy

Pasquale Cucco, Federica Ribera, Anna Gallo (DICIV-University of Salerno, Italy)

40. Interpretations on the Mount Nebo area in Jordan. The relational role of the constituent elements and aspects of religious heritage in the historical landscape

Marco Rosati (Diap-Sapienza University of Rome, Italy)

41. ‘Delve into the materiality: ongoing research of history of architecture with integrated approaches’. The historic constructions sites of the Cistercian abbey of Santa Maria of Casanova (Piedmont, Italy)

Ilaria Papa (DICEA-University of Studies of Padua, Italy)

42. The architectural culture of the Benedictine Congregation of Santa Giustina (XV-XVIII centuries): a new model of church and monastery (Italy)

Gianmario Guidarelli (University of Studies of Padua, Italy)

12.15-12.30 | Debate

12.30-14.00 | Free Lunch

14.00-14.45 | Parallel Session 7 – Digital tools for religious heritage (1) (Room 1 - Auditorium)

Moderator: Stefano Bertocci (University of Florence, Italy)

43. The religious architecture of Maqāmat: from the digitisation of the cultural route to the enhancement of the heritage value (Palestine)

Raffaella De Marco (DICAr-University of Pavia, Italy), Osama Hamdan (Archaeology Department-Al-Quds University, Palestine), Sandro Parrinello (DIDA-University of Florence, Italy)

44. The visual communication of a Christian chapel in a Roman amphitheatre. Recent research on the amphitheatre of Dyrrachium in Albania

Dominik Lengyel (BTU Brandenburg University of Technology Cottbus-Senftenberg, Germany), Catherine Toulouse (Independent Researcher, Germany)

14.00-14.45 | Parallel Session 7 – Digital tools for religious heritage (2) (Room 2 - Library)

Moderator: Roberta Ferretti (University of Florence, Italy)

45. Multiplatform Presentation. Multiplatform Presentation of a Forgotten Chapel in the 'Sacred Past' Project (Hungary)
Krisztian Vollmuth, (Symmetry Foundation, Hungary)

46. Sacred Vaulted South: proposing GIS-powered cultural itineraries for vaulted religious heritage
Mafalda Pacheco (CHAM-NOVA FCSH, Portugal), Ana Paula Falcão (Ceris IST-UL, Portugal), Rolando Volzone (DINÂMIA'CET-ISCTE; CHAIA-UÉ, Portugal), and Sérgio Costa (CHAM-NOVA FCSH; IST-UL, Portugal)

47. Inspection, diagnosis and monitoring techniques for the structural behaviour assessment of religious buildings (Portugal)
Nuno Mendes, Paulo B. Lourenço (ISISE-University of Minho, Portugal)

14.45-15.00 Debate

15.00-15.15 Break

15.15-16.15 Parallel Session 8 – Liturgical adaption of religious spaces (1) (Room 1 - Auditorium)

Moderator: Francesco Novelli (DAD-Politecnico di Torino, Italy)

48. Religious architecture: design process and participation. The role of community in the planning and design of new churches and liturgical adaptation in Italy
Francesca Daprà (DABC-POLIMI, Italy)

49. Religious Architecture after the Second Vatican Council: Adequacy of the celebrative space to the liturgical rite - the case of Alto Minho (Portugal)
Jorge Martins (Escola Superior Gallaecia, Portugal)

50. Transformation and Protection of the Religious Built Heritage Space. Reasons and Methods of the Liturgical Adaptation of Cremona's Cathedral (Italy)
Felice De Silva (DICIV-University of Salerno, Italy), Manuela Antoniciello (DIARC-University of Naples, Italy)

51. European guidelines on Security by Design for Places of Worship
Veronika Dr. Schröpfer (Architects' Council of Europe, Belgium), Gloria Oddo (Architects' Council of Europe, Belgium)

15.15-16.15 Parallel Session 8 – Contemporary religious built heritage (Room 2 - Library)

Moderator: Pasquale Cucco (DICIV-University of Salerno, Italy)

52. 'The most important thing about a church is that it is there!'. Finnish ecclesiastical heritage and dealing with anticipatory grief
Visa Immonen (University of Bergen, Norway), Anna Sivula, Niko Hakkarainen (University of Turku, Finland)

53. The Fragile Legacy of 20th-Century Religious Architecture. Paolo Portoghesi's Church of the Holy Family in Salerno, between Design Poetry and conservation needs
Anna Gallo, Luisa Smeragliuolo Perrotta (DICIV-University of Salerno, Italy)

54. FIAT LUX. Notes on the abstract spirituality of the chapel of Saint Gabriel Marconi in Vendas Novas
Leandro Arez (CiTUA-Instituto Superior Técnico, University of Lisbon, Portugal)

55. Liturgical Time or Historical Time: Creating Christ's Resurrection Church in Kaunas in 1923-1933. The perception of both historical and liturgical concepts of time in the process of creating sacred architecture in Lithuania (1918-1940)
Milda Adamonyté (Lithuanian Culture Research Institute, Lithuania)

16.15-16.30 | Debate

16.30-16.45 | Coffee Break

16.45-17.45 | Plenary Session 4 - Keynote Speaker (Room 1 - Auditorium)

Moderator: Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

56. Towards a Sustainable Future for Ecclesiastical Heritage

Henrik Lindblad (University of Uppsala, Sweden; FRH, Belgium)

57. Notre-Dame de Paris: a cathedral of digital data and multidisciplinary knowledge in heritage science

Livio De Luca (Directeur de Recherche at CNRS, France)

17.45-18.00 | Debate

18.00-18.15 | Break

18.15-19.00 | Plenary Session 5 – Franciscan Landscapes (Room 1 - Auditorium)

58. Presentation of the final results of the international project

Stefano Bertocci (DIDA-University of Florence, Italy), Maria Filomena Andrade (U. Aberta; UCP-CEHR; IEM-NOVA FCSH, Portugal), João Luís Fontes (IEM-NOVA FCSH; UCP-CEHR, Portugal), Maria Soler (IRCVM-Universitat de Barcelona, Spain), Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

19.15 | 19.30 Exhibition F-Atlas Visit

Opening and visit of the exhibition with the results of the international project F-Atlas

20.30 | Gala Dinner

October 21st 2023

10.00-11.30 | Round Table – Religious heritage: sites, people, and challenges (Room 1 - Auditorium)

Moderator: António Camões Gouveia (CHAM – NOVA FCSH; UCP-CEHR, Portugal)

Luís Sebastian (Direção Regional de Cultura do Norte – Ministério da Cultura), Fábio Fonseca Nogueira (Meridiano – Atelier de arquitectura, Portugal), Joaquim Ruivo (Batalha Monastery – DGPC), Pedro Salinas Calado (Architect, Trappist Monastery of Santa Maria, Mãe da Igreja, in Palaçoulo, Portugal), Carlos Carpetudo (Morbace – Municipality of Montemor-o-Novo), Filomena Caetano Ribeiro (Municipality of Montemor-o-Novo)

11.30-13.00 | Guided tour to the Batalha Monastery by Dr. Pedro Redol

13.00-14.00 | Lunch in the cloister